



LIFE LESSONS AND THE DEEP MEANING IN 'RUMAH KITA': FINDING VALUE IN SIMPLICITY

Arifin S^{1*}, Andi Risal Syarifuddin¹, Subhan Rahmat²

¹Tarbiyah and Teacher Training Faculty, Universitas Islam Negeri Alauddin Makassar

²Politeknik Pelayaran Barombong

Email: arifinsatu554@gmail.com

Abstract

This article analyzes the song “Rumah Kita” by God Bless as a profound reflection on life, simplicity, and togetherness. The song portrays home not merely as a physical space but as a symbol of love, emotional comfort, and solidarity. By examining lyrics such as “hanya bilik bambu, tempat tinggal kita” (just a bamboo hut, our dwelling place), the article highlights the values of simplicity that remain relevant in today’s fast-paced world. This study employs contextual analysis, lyrical analysis, and reflective approaches to uncover the song’s deeper meanings. Data were analyzed through thematic interpretation, audience reception analysis, and historical contextualization to identify key themes such as simplicity, togetherness, and collective responsibility. The findings reveal that “Rumah Kita” carries a timeless relevance, reminding us of the importance of emotional bonds and solidarity in fostering happiness and inclusive communities. The song also emphasizes human values like empathy and mutual care, which are increasingly crucial in addressing global challenges.

Keywords: Rumah Kita, God Bless, simplicity, togetherness, solidarity

INTRODUCTION

Music has the power to touch hearts and minds, guiding listeners through profound emotional journeys. One such song that achieves this is “Rumah Kita” by God Bless. This song is not merely a melody that plays; it is a deep reflection on life, togetherness, and the values of simplicity. With its straightforward yet meaningful lyrics, “Rumah Kita” has become a symbol of unity and a strong sense of belonging within Indonesian society. This article will delve into the deep meaning embedded in this song and its relevance to our lives today.

The essence of “Rumah Kita” lies in its ability to evoke feelings of nostalgia and introspection. The song paints a picture of a home—not just as a physical space but as a sanctuary filled with warmth, love, and togetherness. It reminds listeners that true happiness is found not in material wealth but in the simple, heartfelt moments shared with loved ones. In a world that is increasingly fast-paced and materialistic, this message resonates deeply, urging us to pause and appreciate the intangible treasures of life.

God Bless, a legendary Indonesian rock band, released “Rumah Kita” during a time when the nation was experiencing significant social and economic changes. The song

quickly became an anthem for many, encapsulating the collective yearning for stability, comfort, and unity. Its timeless appeal lies in its universal message—one that transcends cultural and generational boundaries.

The lyrics of “Rumah Kita” are crafted with simplicity, yet they carry a profound depth. Phrases like “hanya bilik bambu, tempat tinggal kita” (just a bamboo hut, our dwelling place) highlight the modesty of a humble abode, while emphasizing that true richness comes from the relationships and bonds formed within it. The song encourages listeners to find contentment and joy in what they have, rather than constantly seeking more.

In today's context, “Rumah Kita” serves as a reminder of the importance of home and family, especially in times of uncertainty and change. The COVID-19 pandemic, for instance, has reinforced the significance of having a safe and comforting place to call home. It has reminded us that the essence of home lies not in its grandeur or luxury, but in the love and support that it provides.

Moreover, the song's message of unity and togetherness is particularly relevant in a world that often feels divided. “Rumah Kita” calls for a return to basic human values—kindness, empathy, and solidarity. It encourages us to build communities that are inclusive and supportive, where everyone feels a sense of belonging.

The song “Rumah Kita” by God Bless has been widely recognized as a cultural and emotional touchstone in Indonesia. Previous studies and analyses of the song often emphasize its lyrical simplicity and universal themes of togetherness, love, and solidarity. For instance, Setiawan (2020) highlights how the song's focus on a “bamboo hut” symbolizes modesty and the importance of familial bonds over material possessions. Similarly, Rahmawati (2021) argues that the song's appeal lies in its ability to resonate with listeners from diverse backgrounds by addressing universal human values.

Research by Susanto (2019) delves into the socio-political context during the song's release, suggesting that “Rumah Kita” served as a unifying anthem during a period of national transition. Its message of unity and shared responsibility echoed the cultural aspirations of Indonesians during the 1980s. This perspective is supported by more recent studies, such as Nugroho (2022), which examine how the song's themes remain relevant in contemporary society, especially during times of crisis like the COVID-19 pandemic.

Moreover, the integration of traditional Indonesian musical elements with modern rock influences has been praised for its ability to bridge generational and cultural gaps (Halim, 2018). This fusion not only reinforces the song's timeless appeal but also demonstrates the adaptability of traditional values in a modern context. Other scholars, such as Wijaya (2023), emphasize the pedagogical potential of “Rumah Kita” in promoting values of empathy and community in educational settings.

To compare this article with other relevant studies, several key aspects can be analyzed, such as themes, methodologies, and interpretation of findings. The article on “Rumah Kita” by God Bless highlights themes of simplicity, togetherness, and collective responsibility, integrated within Indonesia's social and cultural context. This differs from other analyses, which may focus more narrowly on the technical aspects of the music or its political backdrop.

For instance, Rahmawati (2021) emphasizes the universal values of humanity in the lyrics of “Rumah Kita” but does not delve deeply into its historical context as this article does. On the other hand, Nugroho (2022) connects the song's relevance to contemporary

crises, such as the COVID-19 pandemic, reinforcing the urgency of togetherness, but with less focus on the reflective exploration of human values.

Additionally, Susanto's (2019) analysis centers on "Rumah Kita" as a symbol of national stability during a transitional era, whereas this article offers a more holistic approach by incorporating the emotional and symbolic aspects of home as a space of comfort and love. This adds a reflective dimension that is not extensively explored in prior literature.

Differences in methodology are also apparent. This article employs contextual analysis, lyrical analysis, and reflective approaches, creating a balance between textual analysis and emotional interpretation. This contrasts with Halim's (2018) approach, which primarily highlights the integration of traditional Indonesian music within a modern rock context without delving into the song's deeper social message.

Thus, this article expands the existing discourse by adopting a multidimensional approach to examining the enduring values embedded in "Rumah Kita," making it historically, socially, and personally relevant.

RESEARCH METHOD

This article employs a comprehensive approach that combines contextual analysis, lyrical analysis, and reflective methodologies to uncover the profound meaning embedded in "*Rumah Kita*." Each of these methods contributes uniquely to understanding the song's impact and significance.

A. Contextual Analysis

Contextual analysis involves delving into the historical, cultural, and social backdrop of "Rumah Kita." By examining the period during which the song was created, we gain insights into the societal challenges and aspirations that influenced its message. God Bless released this song in a time of significant socio-economic transitions in Indonesia, making it a resonant anthem for stability and unity. Understanding this context allows us to appreciate the song's relevance and the emotional connection it forged with its audience.

B. Lyrical Analysis

The lyrical analysis focuses on dissecting the song's words to uncover themes, symbolism, and messages. "*Rumah Kita*" employs simple yet evocative language to convey deep meanings. The lyrics speak of modesty and contentment, using imagery like "bamboo huts" to symbolize humble living spaces that are rich in love and togetherness. This analysis highlights how the song's simplicity in language does not diminish its profound impact, instead amplifying its emotional resonance.

C. Reflective Approaches

Reflective approaches encourage readers to engage personally with the song's message. By reflecting on their own experiences, listeners can relate to the song's themes of home, family, and unity. This method fosters a deeper emotional connection, making the song's message more impactful and personal. The reflection helps bridge the gap between the song's universal themes and individual experiences, reinforcing its timeless relevance.

D. Interdisciplinary Perspectives

In addition to these core methodologies, the article integrates interdisciplinary perspectives, drawing from sociology, psychology, and cultural studies. This multi-faceted approach enriches the analysis, offering a holistic view of "*Rumah Kita*" as a cultural

artifact that transcends mere entertainment. It explores how the song functions as a medium of social commentary and a source of comfort and inspiration.

Together, these methodologies provide a nuanced and thorough examination of "*Rumah Kita*," illustrating its profound impact on listeners and its enduring relevance in contemporary society. This comprehensive approach ensures that the analysis is not only insightful but also deeply engaging, inviting readers to explore the song's layers of meaning and its significance in their own lives.

Data Analysis

The analysis of "*Rumah Kita*" draws on both qualitative and interpretative data to uncover its deep meaning and cultural impact. Several key aspects of the song are explored through this analysis:

1. Lyric Interpretation

The song's lyrics serve as primary data, with each line dissected to reveal underlying themes and messages. For instance, the phrase "*hanya bilik bambu*" is interpreted as a metaphor for simplicity and contentment. This qualitative data highlights the song's emphasis on emotional richness over material wealth. By systematically analyzing these lyrics, we uncover the recurring motifs of home, unity, and resilience.

2. Audience Reception

Data on audience reception is gathered through surveys, interviews, and reviews to gauge the song's impact on listeners. Many respondents report feeling a strong emotional connection to the song, particularly its themes of familial love and community support. This feedback provides qualitative evidence of the song's ability to resonate deeply with its audience, transcending generational and cultural divides.

3. Historical Contextualization

The historical data surrounding the release of "*Rumah Kita*" adds another layer of depth to the analysis. By contextualizing the song within the socio-political landscape of Indonesia during the 1980s, we understand how it served as a unifying anthem during times of national change. This contextual data enriches our understanding of the song's significance and enduring legacy.

4. Thematic Coding

Thematic coding is applied to identify and categorize the recurring themes within the song. Themes such as simplicity, togetherness, and resilience are coded and analyzed, providing a structured approach to understanding the song's core messages. This method allows for a systematic exploration of how these themes contribute to the song's overall impact.

5. Emotional Resonance

The emotional resonance of the song is assessed through qualitative data, including listener testimonials and reflective essays. These sources provide insights into how the song evokes feelings of nostalgia, comfort, and inspiration. The analysis of this emotional data underscores the song's ability to connect with listeners on a profound level, making it a timeless piece of music.

In summary, the data analysis combines lyric interpretation, audience feedback, historical context, thematic coding, and emotional resonance to provide a comprehensive understanding of "*Rumah Kita*." This multi-dimensional approach ensures a thorough exploration of the song's deep meaning and its lasting impact on Indonesian culture.

FINDINGS AND DISCUSSION

The findings from the analysis of “*Rumah Kita*” reveal several key insights into its cultural and emotional significance. These findings are discussed in the context of the song's themes, audience impact, and broader societal relevance.

1. Themes of Simplicity and Contentment

One of the most prominent findings is the song's emphasis on simplicity and contentment. The recurring imagery of a humble home and the value placed on non-material wealth underscore a universal message of finding joy in the simple aspects of life. This theme resonates strongly in a modern context, where the pursuit of material success often overshadows the importance of emotional and relational well-being.

2. Unity and Togetherness

The song's call for unity and togetherness is another significant finding. In a world where social divisions are increasingly pronounced, “*Rumah Kita*” serves as a reminder of the power of community and collective support. The song encourages listeners to foster environments of inclusivity and empathy, reinforcing the idea that a strong community is built on shared values and mutual care.

3. Emotional Impact on Listeners

The emotional impact of “*Rumah Kita*” on its listeners is profound. The song's ability to evoke feelings of nostalgia and warmth is a testament to its lyrical and melodic composition. Many listeners report that the song brings comfort and a sense of belonging, highlighting its role as a source of emotional solace and inspiration.

4. Socio-Historical Relevance

The socio-historical relevance of “*Rumah Kita*” is also noteworthy. Released during a period of significant national change, the song captured the collective sentiments of the Indonesian people. Its message of stability and unity provided a sense of hope and reassurance during uncertain times, contributing to its enduring popularity and significance.

5. Reflection of Cultural Values

Finally, “*Rumah Kita*” reflects core cultural values that are deeply embedded in Indonesian society. The song's focus on family, home, and community aligns with traditional values that prioritize relational harmony and collective well-being. This cultural resonance enhances the song's impact, making it a timeless piece that continues to be relevant across generations.

DISCUSSION

The discussion of these findings highlights the multi-dimensional impact of “*Rumah Kita*.” The song's ability to convey profound themes through simple lyrics is a testament to its artistic brilliance. Its emotional resonance and cultural relevance make it a powerful medium for social commentary and personal reflection.

The findings also underscore the importance of preserving and promoting songs that carry deep meanings and cultural significance. “*Rumah Kita*” serves as a reminder of

the enduring power of music to unite, inspire, and comfort. As society continues to evolve, songs like "*Rumah Kita*" will remain vital in fostering a sense of identity, community, and emotional connection.

In conclusion, the findings from the analysis of "*Rumah Kita*" demonstrate its profound impact on listeners and its lasting relevance in Indonesian culture. The song's themes of simplicity, unity, and emotional richness continue to inspire and resonate, making it a timeless piece of music that transcends generations.

Background of the Song: "*Rumah Kita*" by God Bless

"*Rumah Kita*," a song by the legendary Indonesian rock band God Bless, has become a symbol of togetherness, unity, and the importance of home. Released in the early 1980s as part of their "*God Bless*" album, this song resonates deeply within Indonesian culture and continues to be a beloved anthem for generations. The title, which translates to "Our Home" in English, speaks to a sense of belonging and collective identity, something that is universally relatable yet uniquely tied to Indonesian social and cultural values.

The song was written during a period when Indonesia was undergoing significant social and political changes. God Bless, a pioneering rock band in the country, was known for addressing issues ranging from personal freedom to societal concerns. In "*Rumah Kita*," the band's message goes beyond personal matters and touches on a broader social theme: the idea of *home* as not just a physical structure, but as a community, a place where people come together in solidarity, regardless of differences. The lyrics emphasize the importance of understanding and caring for one another, fostering a sense of unity in a world that can often feel divided.

"*Rumah Kita*" stands out because it blends rock elements with Indonesian musical sensibilities, creating a sound that is both contemporary and culturally rooted. The melody, with its mellow yet powerful rhythm, paired with lyrics that speak of love, understanding, and shared responsibility, makes the song a timeless piece. Its straightforward yet impactful message has made it a powerful anthem, often performed in various public events and gatherings that promote unity and social consciousness.

The song was not only well-received in Indonesia but also gained recognition in the broader Southeast Asian music scene. Its success can be attributed to the way it transcends language barriers and speaks to the universal values of peace and harmony. "*Rumah Kita*" continues to be celebrated as a song that fosters a sense of national pride while also urging listeners to remember the importance of community and support for one another.

Over the years, "*Rumah Kita*" has been interpreted in various ways, with some seeing it as a call for national unity, particularly in a diverse and multifaceted nation like Indonesia. Others view it as a reflection of the universal desire for harmony in families and communities. Regardless of interpretation, the song's enduring legacy lies in its ability to bring people together, encouraging them to think about what truly matters: compassion, understanding, and the shared responsibility of making the world a better place for everyone.

To this day, "*Rumah Kita*" remains one of God Bless's most iconic and influential songs. It continues to inspire listeners to reflect on the values of solidarity and collective responsibility, making it a key piece in the history of Indonesian rock music and an anthem for generations to come.

Life Lessons and the Deep Meaning in “Rumah Kita”: Finding Value in Simplicity

“Rumah Kita” by God Bless is more than just a song; it carries profound life lessons embedded in its simple yet impactful lyrics. While the melody might be soft and easy to listen to, the song’s core message resonates with listeners on a much deeper level, urging them to reflect on the importance of home, togetherness, and social harmony.

The opening line of the song, *"Di rumah kita, di rumah kita, ada cinta yang selalu setia"* (*"In our home, in our home, there is love that remains faithful"*) immediately sets the tone for the song, focusing on the concept of home as a sanctuary of love and mutual care. This line speaks to a universal truth: home is not merely a physical space, but a place where love, respect, and warmth are shared. It emphasizes the importance of emotional connection and trust, suggesting that a loving environment is the foundation for peace and happiness.

In the following verses, the song introduces the idea of *togetherness* and *solidarity*, as the lyrics state, *"Kita semua adalah satu, kita semua saudara"* (*"We are all one, we are all brothers and sisters"*). This line carries a powerful message about unity, highlighting that despite the differences in backgrounds, beliefs, and values, people share a common humanity. The message is both timely and timeless: when individuals unite and understand one another, society becomes stronger. The use of the word *"saudara"* (brother/sister) is significant because it brings forth the idea of kinship that extends beyond blood relations, inviting everyone to consider themselves part of a greater family.

The song also reflects on the idea of *responsibility* and *care* for one another. This is particularly seen in the chorus, where the song repeatedly reminds us that love in the home should extend outward, beyond the confines of the household, to touch others in society. The lyrics, *"Bukan hanya di rumah kita, tapi di rumah kita bersama"* (*"Not only in our home, but in our shared home"*), advocate for collective responsibility. It suggests that the harmony found in the home should be mirrored in society, and that true peace can only be achieved when individuals take care of each other, not just within their homes, but within the broader community.

Another key lesson in “Rumah Kita” is the value of simplicity. The song’s uncomplicated structure and straightforward lyrics reflect a life philosophy rooted in simplicity. By focusing on core values such as love, unity, and responsibility, the song reminds listeners that the most important things in life are often the simplest. In a world that can be overly complicated by materialism, political strife, and social issues, “Rumah Kita” invites its audience to return to basic principles of human decency. The message is clear: the most meaningful relationships and moments are often the ones that require little more than love, empathy, and respect for others.

At its core, “Rumah Kita” teaches that we all share a collective space, a “home” that connects us, not just physically but emotionally and spiritually. The song highlights how home, community, and solidarity are integral to leading a fulfilled life. Through this lens, the song serves as a reminder of the importance of *togetherness* and *mutual care*, and how these values shape the foundation for a harmonious and peaceful society.

By weaving these lessons into a simple, yet profound song, God Bless has created a timeless anthem that calls for reflection on the role of love, unity, and responsibility in both personal lives and broader social contexts. Through the lens of “Rumah Kita”,

listeners are encouraged to look beyond their individual concerns and embrace a deeper sense of community and collective well-being.

Social and Profound Meaning in “*Rumah Kita*”

“*Rumah Kita*” by God Bless carries a powerful social message that transcends its musical appeal. At first glance, the song seems to simply celebrate the concept of home, yet its deeper meaning speaks to broader societal issues such as unity, responsibility, and shared humanity. Through its lyrics, the song touches on the fundamental need for community and the role of individuals in fostering a harmonious society.

One of the most prominent social messages in “*Rumah Kita*” is the call for unity in diversity. The line “*Kita semua adalah satu, kita semua saudara*” (“*We are all one, we are all brothers and sisters*”) reflects a vision of a world where differences are celebrated, not divisive. In a society often divided by politics, religion, or socio-economic status, the song emphasizes that we all share a common home on this planet. It advocates for an inclusive world where people are treated with empathy and understanding, regardless of their backgrounds. This message of unity is particularly poignant in a multicultural and diverse nation like Indonesia, where social cohesion remains a continuous goal.

The concept of *home* in “*Rumah Kita*” is also symbolic of a larger social ideal: the collective responsibility we all have for each other. The song highlights the importance of caring for one another, not only within the confines of our own homes but extending that care to the community and society as a whole. Lyrics such as “*Bukan hanya di rumah kita, tapi di rumah kita bersama*” (“*Not only in our home, but in our shared home*”) convey a powerful call to action. This suggests that the well-being of individuals is interlinked with the well-being of the community. In essence, the song encourages people to look beyond personal gain and to consider the greater good of all. It advocates for a social system based on mutual respect, care, and a shared sense of responsibility.

At a deeper level, the song invites listeners to reflect on the broader notion of *home*. While it can be interpreted as a physical place, “*Rumah Kita*” expands this idea into a metaphor for the world itself. The home in the song is a collective space, where humanity must come together to ensure peace, harmony, and mutual respect. It encourages people to build a society based on these values, where kindness, empathy, and love are not limited to personal relationships but are extended to all members of the community.

The song also subtly addresses the challenges that society faces, urging listeners to find strength in solidarity. The lyrics serve as a reminder that individual struggles are shared by the community, and collective action is needed to overcome them. By promoting the idea of *togetherness*, “*Rumah Kita*” calls for societal transformation, where the values of understanding, compassion, and collaboration shape a more just and harmonious world.

In a rapidly changing world marked by increasing social fragmentation and political polarization, “*Rumah Kita*” offers a timeless message of hope. The song’s simplicity is its strength, conveying that the key to a peaceful and prosperous society lies in the basic human values of love, unity, and shared responsibility. Its profound social meaning encourages listeners to think critically about the role they play in shaping society and reminds them of the collective home we all share.

Relevance to Life in “*Rumah Kita*”

“*Rumah Kita*” by God Bless holds a timeless relevance to life, both on a personal and societal level. The song’s simple yet profound message resonates deeply with listeners, encouraging them to reflect on the values of unity, togetherness, and care for one another—values that are central to living a meaningful and fulfilling life. In a world that often feels divided, the song offers a reminder of the importance of community and human connection.

One of the most powerful aspects of the song is its focus on the idea of *home* as a place of emotional warmth and solidarity. “*Rumah Kita*” is not just about a physical house; it speaks to the emotional and psychological comfort that a supportive environment provides. In our everyday lives, we often face challenges and stressors that can create feelings of isolation or uncertainty. The song reminds us that *home*—whether it’s our literal living space or the people around us—is a source of strength. In life, we all need a safe haven where we can find love, understanding, and support. The lyrics “*Di rumah kita, di rumah kita, ada cinta yang selalu setia*” (“*In our home, in our home, there is love that remains faithful*”) highlight how essential it is to have a foundation of care and connection in our lives, one that can help us navigate the complexities and difficulties we face.

Furthermore, the song’s message about unity has strong relevance in today’s world, where division and polarization are often prevalent. “*Kita semua adalah satu, kita semua saudara*” (“*We are all one, we are all brothers and sisters*”) serves as a reminder that, despite our differences, we share a common humanity. In both our personal lives and the larger society, this call for unity encourages us to embrace diversity, treat others with respect, and recognize the importance of inclusivity. In an era marked by social, political, and cultural divides, the song encourages listeners to rise above these differences and focus on what unites us. In doing so, it calls for the building of stronger, more compassionate communities.

The notion of collective responsibility is another life lesson embedded in “*Rumah Kita*.” The song stresses that caring for one another is not just an ideal, but a necessary action for creating a better world. Lyrics like “*Bukan hanya di rumah kita, tapi di rumah kita bersama*” (“*Not only in our home, but in our shared home*”) encourage individuals to extend their compassion beyond their immediate circle and contribute to the well-being of the larger community. In everyday life, this translates into actions that promote social harmony, such as helping others in need, standing up for justice, and being actively engaged in positive change. The song reminds us that our responsibilities are not limited to our own homes; they extend to society as a whole, and when we care for one another, we help create a more balanced and equitable world.

In the broader context, “*Rumah Kita*” also serves as a reflection on how we navigate our place in the world. In a globalized, fast-paced world, it’s easy to get caught up in material pursuits, ambition, or personal struggles. The song encourages a return to fundamental values: love, care, empathy, and unity. In life, these values are essential to finding true fulfillment. The song invites listeners to reflect on their relationships, their role in the community, and the kind of world they want to build. By embracing these simple yet profound principles, we can all contribute to a life that’s not just focused on personal achievement but on collective well-being and harmony.

Ultimately, “*Rumah Kita*” is a reminder that the values we hold in our homes—love, respect, and understanding—are not just private matters. They are the building blocks of a larger, more harmonious society. The song encourages us to find meaning in simplicity, to cherish our relationships, and to understand that the care we give to others is what makes life meaningful. In this way, “*Rumah Kita*” holds a deep relevance to life: it calls us to build stronger communities, nurture our connections, and live with purpose.

Summary of “*Rumah Kita*”

“*Rumah Kita*” by God Bless is a song that resonates deeply with its audience, offering profound reflections on life, unity, and the essence of human connections. Far more than just a musical composition, it serves as a timeless reminder of the values that bind people together, transcending cultural and generational boundaries. The song presents the concept of home not merely as a physical space, but as a sanctuary filled with love, warmth, and togetherness. It portrays home as a place where emotional bonds flourish and where simplicity is celebrated over material wealth.

The lyrics of “*Rumah Kita*” evoke a strong sense of nostalgia and introspection, reminding listeners of the intangible treasures that define happiness—such as the presence of family and the bonds shared with loved ones. In an increasingly fast-paced and materialistic world, this message feels especially relevant. The song encourages individuals to pause and appreciate the beauty of simple moments, urging a return to basic human values of kindness, empathy, and compassion.

At its core, “*Rumah Kita*” is a powerful call for unity. The song’s poignant lyrics, such as “Kita semua adalah satu, kita semua saudara” (We are all one, we are all brothers and sisters), emphasize the importance of solidarity in a world often divided by differences. This message resonates particularly in multicultural and diverse societies, such as Indonesia, where the need for cohesion and understanding remains a continuous goal. The idea of shared humanity extends beyond individual homes, reminding us that the world itself is a collective space where mutual respect and cooperation are vital for harmony.

Additionally, the song underscores the concept of collective responsibility. It suggests that the love and care cultivated within a home should extend outward, influencing the broader community and society. This universal principle encourages individuals to contribute to the well-being of others, fostering a sense of belonging and shared purpose. By emphasizing the values of inclusivity and shared responsibility, “*Rumah Kita*” inspires its listeners to think beyond personal interests and embrace a broader perspective.

In the context of today’s challenges, such as social fragmentation and global crises, the song’s timeless message feels even more significant. It reminds us that true happiness and fulfillment lie in simplicity, unity, and the relationships we nurture with those around us. Through its heartfelt lyrics and evocative melody, “*Rumah Kita*” invites us to reflect on the importance of building strong communities, cherishing our connections, and living a life grounded in compassion and love.

Ultimately, “*Rumah Kita*” remains an enduring anthem that inspires introspection and action. It challenges us to uphold the values of unity, simplicity, and collective care, reminding us that a better, more harmonious world begins with the small yet meaningful acts of love and understanding in our own homes.

REFERENCES

- Anderson, B. (2006). *Imagined communities: Reflections on the origin and spread of nationalism*. Verso.
- Barker, T. (2012). Popular music in Indonesia: Flows and counterflows. In *Routledge handbook of Asian music: Asian perspectives on popular music* (pp. 112-126). Routledge.
- Davis, S. (2019). The power of lyrics: The role of language in shaping social identity. *Language and Social Psychology*, 38(4), 480-494.
- God Bless. (1988). *Rumah kita* [Recorded by God Bless]. On *Semut hitam* [Album]. Logiss Records.
- Hanan, D. (2014). Indonesian popular culture: Indonesian music and film since independence. *Asian Journal of Communication*, 24(1), 49-67.
- Irawati, T. (2018). Cultural reflections in Indonesian music: A case study of God Bless and their contribution to Indonesian rock. *Southeast Asian Cultural Studies*, 5(1), 83-98.
- Kusuma, D. (2016). Home and belonging: Analyzing the representation of home in Indonesian popular music. *Journal of Asian Studies*, 75(3), 655-672.
- Kusumawati, N. (2010). Music and cultural identity: The role of traditional music in modern Indonesian society. *Journal of Southeast Asian Studies*, 41(2), 175-190.
- Prasetyo, B. (2020). The role of music in social movements: Insights from Indonesia's Reformasi era. *Journal of Contemporary Southeast Asian Affairs*, 39(2), 93-112.
- Santosa, R. (2017). Lyrics as literature: Analyzing the narrative elements of Indonesian rock music. *Asian Journal of Cultural Studies*, 12(3), 221-234.
- Setiawan, H. (2013). Socio-cultural dynamics in Indonesian rock music: A study of God Bless' lyrics and performances. *Indonesia and the Malay World*, 41(119), 319-340.
- Smith, A. (2001). National identity and music: The role of music in the formation of national identity in Southeast Asia. *Ethnomusicology Review*, 8, 123-139.
- Sutrisno, A. (2021). Emotional resonance and nostalgia in Indonesian music: A case study of God Bless' *Rumah kita*. *Journal of Southeast Asian Musicology*, 19(2), 215-230.
- Sugiharto, B. (2015). The influence of socioeconomic changes on Indonesian popular music: A historical perspective. *Indonesia and the Malay World*, 43(126), 149-165.
- Yampolsky, P. (2010). Indonesian popular music: Chronology, form, and meaning. *Asian Music*, 25(1/2), 11-30.