Syntax Analysis of The Expression "Menyala Abangku 🔥 " On Tiktok Social-Media

Nurfajri Ningsih[1], Muhammad Nur Ainun[2], Hikmawati[3]
[1,2,3]Institut Parahikma Indonesia
Email: nurfajri.ningsih@parahikma.ac.id

ABSTRACT

This article delves into the syntax analysis of the expression *Menyala Abangku* 🔥 that has garnered attention on TikTok and other social media platforms. By breaking down the Indonesian words *menyala* and *abangku* and examining their individual meanings and functions within the expression, we uncover a figurative representation of admiration and praise. This research uses library research methods. This method refers to the techniques and strategies used to conduct research in a library setting. These methods involve searching for and evaluating relevant information sources to gather data and support research projects. Through a syntactic and semantic exploration, we elucidate the roles of the verb and subject in conveying a sense of dynamism and appreciation. The study highlights the evolving nature of language in online communities and the cultural impact of viral trends. By dissecting the syntax and semantics of *Menyala Abangku* 🔥 , we gain a deeper understanding of the linguistic nuances that shape digital communication and social interactions.

Keywords: *Syntax analysis, Indonesian language, syntax, TikTok, social media, viral trends.*

1) INTRODUCTION

In today's digital age, the rise of social media platforms has transformed the way we communicate and connect with others. Beyond its role as a means of sharing information and staying connected, social media has also become a fascinating platform that showcases the diverse range of languages and linguistic variety that exist in our global society.

Social media has emerged as a potent medium for personal expression and the dissemination of experiences, enabling individuals to articulate their creativity and disseminate their narratives on a global scale. This phenomenon has engendered a dynamic digital culture wherein individuals can exhibit their artistic prowess, innovative concepts, and unique perspectives. By transforming social media platforms into virtual galleries, stages, and publishing platforms, individuals can garner recognition and forge connections with individuals who share similar interests and aspirations. Moreover, the widespread adoption of social media has facilitated a profound cultural exchange,

Paper presented at The 2nd ICONETT, 2025
Faculty of Teacher Training and Education
Universitas Islam Negeri Alauddin Makassar
South Sulawesi-Indonesia

fostered the dissolution of barriers and fostered the appreciation and comprehension of diverse cultures, traditions, and viewpoints (Medium, 2023).

The world of social media is constantly evolving, and with it comes new trends, expressions, and expressions that capture the attention of users. One such expression that has gained popularity on platforms like TikTok is *menyala abangku* 🔥. This intriguing expression has sparked curiosity and has become a subject of analysis among language enthusiasts.

On social media itself, the term 'menyala abangku' is often used to reply to comments or give opinions that have positive connotations. The word 'menyala abangku' can also be interpreted as a form of praise. In this article, we will delve into the syntax analysis of the term menyala abangku to uncover its meaning and significance (Oktiani, 2024) Usually, this word appears when there are viral posts or posts that are considered cool (Rezqiana, 2024).

Syntactic analysis is defined as analysis that tells us the logical meaning of certainly given sentences or parts of those sentences. We also need to consider rules of grammar in order to define the logical meaning as well as the correctness of the sentences (Goyal, 2021. Syntax analysis, also known as syntactic analysis or parsing, is a branch of linguistics that focuses on the study of the structure and organization of sentences in a particular language. It involves analyzing the relationships between words, expressions, and clauses to determine the underlying grammatical rules and patterns that govern sentence formation and interpretation.

The article aims to explore the composition and meaning of the clause, as well as its popularity and usage on TikTok. It will delve into the syntax of the clause, breaking down its constituent parts and providing an understanding of its figurative expression of admiration or praise. Additionally, the article may touch upon the origins of the expression within the futsal community and its viral spread on social media platforms. By analyzing the syntax of *menyala abangku* 🔥, the article aims to shed light on its significance and cultural impact in the context of TikTok and Indonesian social media.

In conclusion, the syntax analysis of the expression *menyala abangku* 🔥 reveals its composition as the combination of the concept of shining or being ablaze with the possessive form of "my older brother." This unique syntax creates a powerful expression of admiration or praise towards someone's actions or achievements. The expression has become a viral trend on TikTok, showcasing the dynamic nature of language and its evolution within online communities. So, the next time you come across

the expression menyala abangku on social media, you'll have a deeper understanding of its syntax and the appreciation it conveys.

2) METHODS

This research uses library research methods. This method refers to the techniques and strategies used to conduct research in a library setting. These methods involve searching for and evaluating relevant information sources to gather data and support research projects.

3) RESULTS AND DISCUSSION

Functioal analysis

The syntactic function is "the function of a word in a sentence." Syntactic functions include subject, predicate, object, complement, and adjunct. These syntactic functions help determine the roles and relationships of the words within a sentence, allowing for clear communication and understanding (Thabroni, 2020).

The main syntactic functions in language are subject, verb, object, adverb and complement (S-P-O- Adv.-comp.). There are also other functions such as attributive, coordinative, subordinative. In Indonesian, the subject is usually located in front of the predicate. The subject can be a noun/object but it can also be another category (Tarmini & Sulistyawati 2019).

To perform a functional analysis of the expression "Menyala Abangku," we will examine the grammatical functions that the individual words serve within the expression.

1. *Menyala*

In the expression *menyala abangku*, *menyala* is categorized as a main verb. It indicates the action of lighting up or igniting. In Indonesian Language, Predicates are usually verbs (Tarmini & Sulistyawati 2019).

2. *Abangku*

The word *abangku* on the expression *menyala abangku* has a function as a subject. The subject is responsible for providing information about who or what is performing the action or being described in the sentence (Jaya, 2023). In the expression *menyala abangku,* the word *abangku* performing the action of *menyala* which means igniting or on fire.

In summary, "Menyala Abangku" consists of a verb (menyala) and a subject (abangku), with the subject preceding the predicate. This arrangement is common in Indonesian sentences, where the subject often comes before the verb.

Categorical analysis

Categories refer to distinct linguistic forms that fulfill syntactic functions and characterize the diverse classes of lexical items utilized in sentence formation. These categories encompass nouns, pronouns, verbs, adjectives, adverbials, prepositions, and conjunctions.

A syntactic category is a set of expressions that have very similar syntactic properties: word order, and cooccurrence requirements. Major syntactic categories in English include sentence, noun, noun phrase, determiner, adjective, adverb, transitive and ditransitive verbs (Govindaraju & Rao, 2018).

a. Menyala

Refer to KBBI, the word *menyala* is derived from the root word *nyala* that is categorized as a noun which means the flame. The affix *me-* changes the function of *nyala* from a noun to a verb. The meaning of menyala, according to John M. Echols dictionary, is turn on, flare up, spirited or raging.

b. Abangku

Refers to KBBI, the word *abangku* is a possessive form of the word *abang* which means "older brother" Syntactic categories are certain forms that fill syntactic functions to describe the different classes of words used in forming a sentence, such as: nouns, pronomina, verbs, adjectives, adverbials, prepositions, and conjunctions.which is a noun. The suffix -ku signifies possessive pronoun meaning "my" making *abangku* translated to "my elder brother".

c. The fire 🔥 emoji

The expression *menyala abangku* on tiktok social media comment is often followed by the fire 🔥 emoji. This emoji further emphasizes the notion of something or someone being "ablaze" or "on fire."

Based on this analysis the expression *menyala abangku* is a clause that include verb and noun in the sentence.

Semantic role

A semantic role is the relationship between the predictor and the noun in a proposition. The term that appears is actor, target, experience, luck, attribute, semantic role Description place, tool

description, time description, and source description. In the given case of "menyala abangku 🔥," the term "semantic role" can be associated with the expression, where "menyala" functions as the predicate

or action, and "abangku" serves as the actor or object. This interpretation aligns with the definition of semantic roles as the roles played by participants in a proposition, emphasizing the relationship between the predictor and the noun.

The target is the participant who is subjected to the action stated by the verb/predicate. by the verb/predicate. The role of the target is the main role of the object or complement (Tarmini & Sulistyawati 2019). The actor is the participant who generally performs the action performed by predicates/verbs in the form of living things. according to Yudhistira (2021) Actor The element that performs the action in the sentence. Actors act as subjects in active sentences and complements in passive sentences.

Action is a term that is often used in various fields, be it in entertainment, sports, or in everyday life. In general, action can be interpreted as an action or activity carried out by a person or group in order to achieve certain goals (Geograf, 2023).

The main function of the fire emoji, represented by the 🔥 symbol, can vary depending on the context and the intention of the user. Generally, the fire emoji is used to convey excitement, intensity, or positive reactions. It can be used to express enthusiasm, admiration, or approval for something. For example, if someone says "That party was lit! 🔥".

4) CONCLUSIONS

In conclusion, the syntax analysis of the expression "*Menyala Abangku* 🔥" on TikTok social media has provided valuable insights into the linguistic elements at play. Through a categorical and functional analysis, we have uncovered the roles of the words "*menyala*" and "*abangku*" within the clause, highlighting their syntactic functions as a verb and a subject, respectively. Understanding the semantic roles of "actor" and "target" in this expression has deepened our comprehension of the message conveyed. This exploration showcases the dynamic nature of language evolution within online communities and emphasizes the importance of delving into the syntax and semantics of viral trends to grasp their true meaning and significance. By unraveling the layers of language intricacies,

we gain a richer understanding of the diverse linguistic expressions that shape our digital interactions and cultural discourse.

REFERENCES

Govindaraju, V., Rao, C.R. (2018). Computational Analysis and Understanding of Natural Languages: Principles, Methods and Applications. https://doi.org/10.1016/s0169-7161(18)x0002-9

Goyal, C. (2021, June 2024). Part 11: Step by Step Guide to Master NLP – Syntactic Analysis. Analythic vidhya Accessed on 8 June 2024. From Syntactic Analysis | Guide to Master Natural Language Processing (Part 11) (analyticsvidhya.com)

Jaya. (2023, May 24) Subject in English Grammar: Definition, Use and Examples. Fluent Life. Accessed on 8 June 2024. From Subject in English Grammar: Definition, Use and Examples - The Fluent Life

KBBI VI DARING. (2023). Kamus Besar Bahasa Indonesia. Accessed on 8 June 2024. Dari Pencarian - KBBI VI Daring (kemdikbud.go.id)

Oktiani, V. (2024, February, 07). Viral Istilah 'Menyala Abangku' di Medsos, Ini Artinya yang Bisa Jadi Pujian. Detik.com. Viral Istilah 'Menyala Abangku' di Medsos, Ini Artinya yang Bisa Jadi Pujian (detik.com)

Rezqiana, A.N. (2024, February 14). Arti Kata Menyala Abangku, Bahasa Gaul Gen Z yang Viral di Media Sosial, Begini Contoh Penggunaannya. Tribunnew.com. Arti Kata Menyala Abangku, Bahasa Gaul Gen Z yang Viral di Media Sosial, Begini Contoh Penggunaannya - Tribunjogja.com (tribunnews.com)

Tarmini. M., & Sulistyawati. (2019). Sintaksis Bahasa Indonesia. UHAMKA Press.

Thabroni G. (2020, December 24). Sintaksis: Pengertian, Konsep & Analisis (Fungsi, Kategori, Peran). Serupa.id. Accessed on 8 June 2024. From Sintaksis: Pengertian, Konsep & Analisis (Fungsi, Kategori, Peran) - serupa.id

Yudhistira. (2021, October 18). Peran Tematis dalam Kalimat. Narabahasa. Accessed on 8 June 2024. From Peran Tematis dalam Kalimat | Narabahasa.